

<p>N A R R A T I V E</p>	<p><u>Imaginative/Biographical (2.1)</u> Purpose: entertain, relate an event within a time sequence (real or imaginary, factual or fiction) Characteristics: narrates a sequence of events and scenes with sensory details, develops plot and character, rising action leads to a climax, 1st or 3rd person point-of-view Examples: short story, novel, fable, myth, folk tale, tall tale, epic poem, biographical sketch, monologue</p>	<p><u>Personal Expression/Autobiographical Incident (2.1)</u> Purpose: share personal reflections, express thoughts and feelings, respond to literature Characteristics: reflective language, “I” statements, sensory detail, simile, metaphor, 1st or 3rd person point-of-view Examples: personal journal, response log, first-person autobiographical incident, friendly letter, personal memoir, diary, personal essay, poem, character sketch, etc.</p>
<p>E X P O S I T O R Y</p>	<p><u>Informative (2.3)</u> Purpose: explain, inform, present factual information Characteristics: presents clear and purposeful information; supports a thesis or controlling idea/topic with concrete facts, details and examples; synthesizes relevant information from a variety of sources; logical organization; reflects research; 3rd person point-of-view Examples: research report, analytical essay, newspaper article, encyclopedia article, textbook chapter, research/lecture notes</p> <p><u>Functional (2.5, 2.6)</u> Characteristics: explains a task or reports information to a specific audience Examples: business letter, technical documents such as minutes for a meeting or a manual on rules of behavior for conflict resolution</p>	<p><u>Persuasive (2.4)</u> Purpose: convince, state problem and proposed solution, analyze cause/effect relationships, discuss controversial issues Characteristics: logically supports a clear position or perspective with relevant evidence, provides convincing arguments and counterarguments, reflects analytical thinking and/or evaluation, 1st or 3rd person point-of-view Examples: persuasive essay, persuasive letter or letter to editor, editorial compare/contrast essay, political speech, critical reviews, character analysis</p> <p><u>Response to Literature (2.2)</u> Shares the same purpose and characteristics as above, but demonstrates an understanding and interpretation of literary work and supports viewpoint through specific references to text</p>

Adapted from Atlee/Strahl