

**MY Tutor Feedback Grades 3-5**  
**Score Point 4**  
**Revision Goals**

INFORMATIVE	PERSUASIVE
<p><b>Focus and Purpose</b></p> <p><b>Revision Goal 1:</b> <u>Refine the central/controlling idea of your essay.</u></p> <ol style="list-style-type: none"> <li>1. A thesis statement is a single sentence that contains your central/controlling idea. Highlight this sentence in <b>teal</b>.</li> <li>2. If it is not one sentence, edit it now so it is only one.</li> <li>3. Refine the central/controlling idea in your thesis statement by improving its focus on your three supporting ideas.</li> </ol> <p><b>Revision Goal 2:</b> <u>Consider your audience.</u></p> <ol style="list-style-type: none"> <li>1. Consider your audience. Are you writing to someone your own age or an adult? Are you writing to someone familiar with your subject and ideas, or are you writing to someone who does not know about them?</li> <li>2. Make sure the details and information that you included about the central/controlling idea of your essay will be informative to your readers.</li> </ol> <p><b>Content &amp; Development</b></p> <p><b>Revision Goal 1:</b> <u>Define main ideas that explain your central/controlling idea.</u></p> <ol style="list-style-type: none"> <li>1. Highlight your main ideas in <b>maroon</b>. Do you have two main ideas in the same paragraph? If so, separate them into two separate paragraphs with details.</li> <li>2. Each main idea should be the topic sentence of the paragraph to which it belongs.</li> </ol> <p><b>Revision Goal 2:</b> <u>Strengthen your main ideas with additional details.</u></p> <ol style="list-style-type: none"> <li>1. Highlight your <u>main ideas</u> in <b>maroon</b>. Remember, your main ideas support or explain the central/controlling idea of your essay.</li> <li>2. Next, highlight, in <b>green</b>, the details that illustrate and explain your main ideas. Try to include at least four or five details about each main idea.</li> <li>3. Now, try writing different types of details to help explain your main ideas. For example, you could include examples, facts, statistics, stories, explanations, or definitions.</li> </ol>	<p><b>Focus and Purpose</b></p> <p><b>Revision Goal 1:</b> <u>State your opinion.</u></p> <ol style="list-style-type: none"> <li>1. Did you write your opinion about the issue in one sentence? For example, if the issue is whether or not you should clean up your town, your essay should clearly state whether or not you support this. Highlight your opinion in <b>teal</b>.</li> <li>2. If you did not state your opinion in one sentence, write it at the end of your introduction now.</li> </ol> <p><b>Revision Goal 2:</b> <u>Understand your purpose and audience.</u></p> <ol style="list-style-type: none"> <li>1. Read the prompt and find the audience. Are you writing for friends and students, for parents or other adults, for newspaper readers?</li> <li>2. Make sure the words you wrote in your essay are appropriate for your audience. For example, if you are writing to adults, you should NOT use slang or contractions.</li> </ol> <p><b>Content &amp; Development</b></p> <p><b>Revision Goal 1:</b> <u>Include reasons for your opinion.</u></p> <ol style="list-style-type: none"> <li>1. Highlight, in <b>maroon</b>, the reasons that support your opinion. If you did not include many, add more now. Tell <u>why</u> you believe what you believe!</li> <li>2. Now, state each reason as a topic sentence in a new paragraph. (HINT: Start by making each reason the first sentence in each new paragraph.)</li> </ol> <p><b>Revision Goal 2:</b> <u>Include details to support your reasons.</u></p> <ol style="list-style-type: none"> <li>1. Highlight, in <b>maroon</b>, any <u>reasons</u> you included to support your opinion. Highlight, in <b>green</b>, any <u>facts or details</u> you gave to support each reason.</li> <li>2. Try to include at least three or four details to support each reason. Details can be facts, statistics, examples, or personal experiences.</li> </ol>

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**INFORMATIVE**

**Organization**

**Revision Goal 1:** Organize and improve your organization.

1. Your introduction should end with a thesis statement. A thesis statement contains the central/controlling idea of your essay in one sentence.
2. You also need to grab your readers' attention in the introduction. Make the first sentence of your introduction a question, a quotation, or an interesting fact or statistic.
3. Finally, underline the background information you include. Analyze whether this is enough information for the readers to understand the connection between this information and your thesis statement.

**Revision Goal 2:** Improve your transitions with the Word Bank.

1. Highlight, in **orange**, the transitional words and phrases in your essay. Add transitions where it appears that one or more are needed.
2. Now, using the Word Bank, improve your transitions from "quarter" and "dollar" to "five" and "fifty" dollar transitions.

**Revision Goal 3:** Make your conclusion more creative.

1. Underline your conclusion. Does it only summarize your essay? If so, consider leaving the readers with something to think about; teach the readers a lesson you learned from completing the essay; or, you can connect the information in your essay with something that is happening in the world. Use the Word Bank to help make your essay more creative!

**PERSUASIVE**

**Organization**

**Revision Goal 1:** Give your essay a good introduction.

1. Look at the introduction of your essay. Highlight your opinion statement in **teal**. Underline the sentence that will grab your reader's attention. Next, highlight, in **maroon**, the important background information you included. If you did not include this information, add it now. Can you think of other ways to make your introduction more interesting?
2. Now, look at your conclusion. Underline your call for action, the sentence(s) where you tell the reader what to do next. If you did not include one, add one now. Use strong, persuasive words (such as *you should*, *you must*, *you have to*, *right now*) to make your reader want to take action. Use the word bank to help you.

**Revision Goal 2:** Give your essay a strong body.

1. Highlight your reasons in **maroon**. Each reason should be a topic sentence in a new paragraph. Make sure your reasons are presented in a logical order. You should order your reasons from least important to most important.
2. Highlight, in **green**, the details in each paragraph. Do they make sense in the paragraph they are in or should they be moved to another paragraph? If the details are not about the topic sentence (the sentence you highlighted in maroon), you should move them.
3. Transitional words help show how your ideas are related, or connected. Highlight your transitions in **orange**. You should include transitions between paragraphs and between sentences.

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NARRATIVE	LITERARY
<p><b>Focus and Purpose</b></p> <p><b>Revision Goal 1:</b> <u>Narrow your focus.</u>            1. What do you most want your reader to know? Highlight this one <u>main event</u> in <b>teal</b>.            2. In the beginning of your story, tell what happened before the main event. <u>Underline</u> any details in the beginning of your story that did <u>not</u> happen first. Move these details to the end of your story.</p> <p><b>Revision Goal 2:</b> <u>Use details to support the topic and purpose of the story.</u>            1. Highlight, in <b>green</b>, details about the main event.            2. Add more details about the main event: Where did the story take place? What did your characters see, feel, hear, and smell?</p> <p><b>Content &amp; Development</b></p> <p><b>Revision Goal 1:</b> <u>Create realistic characters.</u>            1. Highlight, in green, details about your characters. Highlight their actions in red. Add details and strong verbs to make your characters come to life!</p> <p><b>Revision Goal 2:</b> <u>Strengthen your main ideas with additional details.</u>            1. Highlight your <u>main ideas</u> in <b>maroon</b>. Remember, your main ideas support or explain the central/controlling idea of your essay.            2. Next, highlight, in <b>green</b>, the details that illustrate and explain your main ideas. Try to include at least four or five details about each main idea.            3. Now, try writing different types of details to help explain your main ideas. For example, you could include examples, facts, statistics, stories, explanations, or definitions.</p>	<p><b>Focus and Purpose</b></p> <p><b>Revision Goal 1:</b> <u>Clearly communicate your analysis of the essay question and the literary selection.</u>            1. Did your response clearly focus on the question that was asked? If it did, highlight that section in <b>teal</b>.            2. If you can improve your response with a strong thesis statement, that is, the controlling idea of your essay, do so now.</p> <p><b>Revision Goal 2:</b> <u>Keep the same focus throughout your writing.</u>            1. Read your essay and highlight important details in <b>green</b>. Details include specific information about the plot, character, setting, or dialogue, and ideas that connect the essay question to the text.            2. Are all of the details you highlighted about your main topic? If not, remove them now. Add more specific details about your topic.</p> <p><b>Content and Development</b></p> <p><b>Revision Goal 1:</b> <u>Use evidence from the text to support your analysis.</u>            1. Support your analysis with specific evidence and examples from the text (story, poem, essay, or play). This evidence can be quoted or paraphrased. Highlight all quoted or paraphrased evidence in <b>green</b>.</p> <p><b>Revision Goal 2:</b> <u>Connect your evidence to your analysis.</u>            1. Explain how the evidence you quote or paraphrase relates to or demonstrates the subject (e.g. theme, character, tone) of your essay. Highlight in <b>orange</b> all sentences in which you analyze the evidence and explain how it supports your analysis of the subject.</p>

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**NARRATIVE**

**Organization**

**Revision Goal 1:** Give your story an exciting beginning.

1. Make sure your story has a beginning, middle and end.
2. Highlight, in **green**, the details at the beginning of your story. In the beginning of your story, add specific details to tell when and where the story took place. For example, you could set the mood by describing how the setting looks, feels, sounds, or smells.

**Revision Goal 2:** Give your story a creative ending.

1. Underline the end of your story. Add more details to your ending: How was the problem in your story solved? How do the characters feel? What will happen next?
2. Highlight your transitional words and phrases in **orange**. Now, add more transitions (words such as after, now, this year, today, tonight, in addition) to show how your events and ideas go together. Use the word bank to help you!

**LITERARY**

**Organization**

**Revision Goal 1:** Write an effective introduction and conclusion.

1. Look at your introduction. Highlight the sentence that will grab your reader's attention in green. Make sure you have included the name of the author and the literary selection, and underline it. Highlight your thesis, or controlling idea, in **teal**. If you do not have one, add one now.
2. Now, look at your conclusion. Your conclusion should bring all of your ideas together and restate your thesis, or controlling idea, in a new way. Highlight your thesis in orange. It may answer a question that was posed in the beginning of your essay. Highlight your thesis in **teal**. If you did not include it, add it now.

**Revision Goal 2:** Write strong body paragraphs.

1. Transitional words help show how your ideas are related, or connected. Highlight your transitions in **orange**. You should include transitions between paragraphs and between sentences.
2. Highlight your main ideas, or topic sentences, in **maroon**. Make sure your ideas are presented in a logical order.
3. Highlight the details in each paragraph in **green**. Do they make sense in the paragraph they are in or should they be moved to another paragraph? If the details are not about the topic sentence (the sentence you highlighted in maroon), you should move them.