

## SOUTH CAROLINA Narrative and MY Access! Rubric Alignment

SOUTH CAROLINA To Convey an Experience (Real or Imagined)	MY Access! Narrative
<p><b>Structure</b></p> <ul style="list-style-type: none"> <li>• Skillfully establishes a setting</li> <li>• Skillfully introduces a narrator and/or characters</li> <li>• Organizes a logical plot structure</li> <li>• Uses a variety of <b>transitional words</b> and/or phrases to skillfully <b>sequence</b> events</li> <li>• Provides a well-crafted <b>ending</b></li> </ul>	<p><b>Focus and Purpose/Organization</b></p> <ul style="list-style-type: none"> <li>• Demonstrates an insightful, in-depth understanding of the task, purpose, and audience.</li> <li>• Thoroughly engages readers by constructing a detailed narrative that focuses on one or several themes and/or central <b>ideas</b>.</li> <li>• Completes all parts of the task and may go beyond the limits of the task.</li> <li>• Expertly establishes a context and point of view.</li> <li>• Demonstrates a cohesive and unified structure by seamlessly connecting the events in a specific <b>sequence</b>, leading to a <b>resolution or conclusion</b>.</li> <li>• Uses <b>transitional strategies</b> that clarify relationships between elements in the narrative.</li> <li>• Creates well-constructed paragraphs and/or uses formatting very effectively.</li> </ul>
<p><b>Development</b></p> <ul style="list-style-type: none"> <li>• Skillfully integrates <b>ideas</b> and details from the text</li> <li>• Uses well-crafted descriptive language and sensory details to skillfully develop events</li> <li>• Uses well-crafted descriptions of actions, thoughts, and/or feelings to skillfully develop a narrator and/or characters</li> <li>• <b>4<sup>th</sup> grade only:</b> Skillfully uses dialogue to develop events and/or characters</li> </ul>	<p><b>Content Development/Elaboration</b></p> <ul style="list-style-type: none"> <li>• Expertly develops real or imagined experiences.</li> <li>• Creates a vivid picture for readers by using a variety of narrative techniques and descriptive details.</li> </ul>
<p><b>Language/Conventions</b></p> <ul style="list-style-type: none"> <li>• Uses <b>precise language</b> and vocabulary to skillfully develop the narrative</li> <li>• Uses <b>varied sentence types</b> and phrases to skillfully develop the narrative</li> <li>• Has very <b>few or no errors in grammar</b> usage and conventions</li> <li>• Uses a <b>tone</b> and/or voice that strengthens the narrative</li> </ul>	<p><b>Language Use, Voice, and Style/Mechanics and Conventions</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a very effective style and <b>tone</b>, <b>precise control of language</b>, and an exceptional awareness of audience.</li> <li>• Integrates vivid words and sensory and figurative language that clearly advances the purpose of the narrative.</li> <li>• Uses well-structured and <b>varied sentences</b>.</li> <li>• Contains <b>few or no errors in grammar</b>, mechanics, punctuation, and spelling</li> </ul>