

Oklahoma and MY Access!® Rubric Alignment Narrative Academic Writing Rubric

Oklahoma OCCT Narrative Academic Writing	MY Access! Narrative
<p>Ideas and Development</p> <hr/> <ul style="list-style-type: none"> -The content is well suited for the audience, task/purpose, and mode. (8.3.W) - The focus is consistent and maintained .(8.2.W.1) - Ideas are fully developed and elaborated using details, examples, reasons, or evidence.(8.3.W.1-4) -The writing expresses a consistent perspective throughout the composition (8.2.W.4) 	<p>Focus and Purpose/Content Development/Elaboration</p> <hr/> <ul style="list-style-type: none"> -Creates well-constructed paragraphs and/or uses formatting very effectively. -Demonstrates an insightful, in-depth understanding of the task, purpose, and audience. -Expertly establishes a context and point of view. -Thoroughly engages readers by constructing a detailed narrative that focuses on one or several themes and/or central ideas. -Expertly develops real or imagined experiences. -Creates a vivid picture for readers by using a variety of narrative techniques and descriptive details.
<p>Organization, Unity, and Coherence</p> <hr/> <ul style="list-style-type: none"> -Introduction engages the reader. (8.3.W) -Sustained and coherent focus (8.2.W.1) -Logical and appropriate sequencing balanced with smooth, effective transitions to signal differing relationships among ideas (8.5.W.2) -Order and structure are strong and move the reader through the text. (8.2.W.3) - Conclusion follows logically from the information presented and supports the body of writing. (8.3.W, 8.3.W.4) 	<p>Organization</p> <hr/> <ul style="list-style-type: none"> -Demonstrates a cohesive and unified structure by seamlessly connecting the events in a specific sequence, leading to a resolution or conclusion. -Uses transitional strategies that clarify relationships between elements in the narrative.
<p>Word Choice, Sentences, and Paragraphs</p> <hr/> <ul style="list-style-type: none"> -Appropriate word choice that conveys the correct meaning and appeals to the audience in an interesting, precise, and natural way.(8.4.W.1-2) -The writing may be characterized by, but not limited to (8.4.W.1-2), – Lively verbs – Vivid nouns – Imaginative adjectives – Figurative language – Dialogue -No vague, overused, repetitive language is used (a lot, greatly, very, really) (8.4.W.1-2) 	<p>Language Use, Voice, and Style</p> <hr/> <ul style="list-style-type: none"> -Demonstrates a very effective style and tone, precise control of language, and an exceptional awareness of audience. -Integrates vivid words and sensory and figurative language that clearly advances the purpose of the narrative. -Uses well-structured and varied sentences.



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<p>-Effective words that evoke strong images such as descriptive language (8.4.W.2) -Communicates by using academic and/or domain-appropriate words. (8.4.W.1)</p>	
<p>Grammar, Usage and Mechanics</p>	<p>Mechanics and Conventions</p>
<p>-Effectively demonstrates command of the conventions of standard English grammar and usage as well as capitalization, punctuation, and spelling. (5.L.1, 5.L.2 and 8.L.1 and 8.L.2) - Errors are minor and do not affect readability. (prior SDE rubric)</p>	<p>-Contains few or no errors in grammar, mechanics, punctuation, and spelling.</p>