

Oklahoma and MY Access!® Rubric Alignment Informative/Expository

Oklahoma OCCT Informative Academic Writing	MY Access! Informative/Expository
Ideas and Development	Focus and Purpose/Content Development/Elaboration
<ul style="list-style-type: none"> -The content is well suited for the audience, task/purpose, and mode. (8.3.W) -The focus is consistent and maintained (8.2.W.1) -Ideas are fully developed and elaborated using details, examples, reasons, or evidence. (8.3.W.1-4) -The writing expresses a consistent perspective throughout the composition. (8.2.W.4) 	<ul style="list-style-type: none"> -Demonstrates a thorough and insightful understanding of the task, purpose, and audience. -Develops ideas by adeptly integrating specific details and/or citing credible, source-based evidence to support the thesis/controlling idea. -Uses a variety of elaborative techniques. -Demonstrates a cohesive and unified structure that clarifies relationships among ideas and concepts. -Establishes and maintains a clearly focused thesis/controlling idea throughout the response.
Organization, Unity, and Coherence	Organization
<ul style="list-style-type: none"> -Introduction engages the reader. (8.3.W) -Sustained and coherent focus (8.2.W.1) -Logical and appropriate sequencing balanced with smooth, effective transitions to signal differing relationships among ideas (8.5.W.2) -Order and structure are strong and move the reader through the text.(8.2.W.3) -Conclusion follows logically from the information presented and supports the body of writing. (8.3.W, 8.3.W.4) 	<ul style="list-style-type: none"> -Contains an engaging introduction and an insightful conclusion. -Uses effective and skillful paragraphing and transitional strategies throughout.
Word Choice/Sentences/ Paragraphs	Language Use, Voice, and Style
<ul style="list-style-type: none"> -Appropriate word choice that conveys the correct meaning and appeals to the audience in an interesting, precise, and natural way. (8.4.W.1-2) -The writing may be characterized by, but not limited to (8.4.W.1-2), – Lively verbs – Vivid nouns – Imaginative adjectives – Figurative language – Dialogue. - No vague, overused, repetitive language is used (a lot, greatly, very, really). (8.4.W.1-2) -Effective words that evoke strong images such as descriptive language (8.4.W.2) -Communicates by using academic and/or domain-appropriate words. (8.4.W.1) -Writing clearly demonstrates appropriate sentence structure. (8.5.W.2) 	<ul style="list-style-type: none"> -Demonstrates a very effective style and tone, precise control of language, and an exceptional awareness of audience. -Integrates vivid words and sensory and figurative language that clearly advances the purpose of the narrative. -Uses well-structured and varied sentences.
	Mechanics and Conventions
	<ul style="list-style-type: none"> -Contains few or no errors in grammar, mechanics, punctuation, and spelling.

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-Sentences are appropriately constructed and structured with few or no run-on or fragment errors (8.5.W.2)
-Writing has a rich variety of sentence structure, types, and lengths (8.2.W.4, 8.5.W.2)
-Ideas are organized into paragraphs that blend into larger text (8.2.W.1,3-4)
-Writing shows evidence of appropriate paragraphing (8.2.W.1,3)

Mechanics and Conventions

-The writing demonstrates appropriate use of correct (8.5.W) – Spelling – Punctuation – Capitalization – Grammar – Usage (e.g., correct usage of homonyms, correct usage of subjects and indirect objects, correct use of pronouns)
-Errors are minor and do not affect readability