

**Colorado and MY Access Rubric Alignment**  
**Analytic Rubric for the Extended Constructed Response**

Analytic Rubric for the Extended Constructed Response	MY Access! Literary Analysis
<p><b>Content/ Organization: (includes: Focus, Development, Organization)</b></p> <ul style="list-style-type: none"> <li>• Stays <b>fully focused</b> on topic</li> <li>• Includes relevant information</li> <li>• Provides <b>main ideas</b> and specific, <b>elaborated details</b> that move beyond the obvious</li> <li>• Includes an <b>inviting introduction</b>, logical arrangements of ideas, and <b>satisfying conclusion</b></li> <li>• Maintains a clear order with <b>transitions</b> between <b>ideas</b></li> </ul> <p><b>Style/Fluency (Includes: Voice, Word Choice, and Vocabulary: Sentence Structure (legibility))</b></p> <ul style="list-style-type: none"> <li>• Uses accurate, <b>precise</b> vocabulary that is appropriate for <b>audience</b> and purpose</li> <li>• Uses active and precise verbs</li> <li>• May use figurative language, imagery, and /or striking language</li> <li>• Is fluent, easy to read</li> <li>• Uses an effective <b>variety of sentence beginnings, structures</b>, and length</li> <li>• Is readable, neat, nearly <b>error-free</b></li> </ul>	<p><b>Content Development/Elaboration/Organization/Focus and Purpose</b></p> <ul style="list-style-type: none"> <li>• Develops <b>ideas</b> by expertly integrating specific textual and/or source-based evidence.</li> <li>• Uses a variety of <b>elaborative techniques</b> to support the analysis.</li> <li>• Cites evidence appropriately.</li> <li>• Demonstrates a cohesive and unified structure that clarifies relationships among <b>ideas</b> and concepts.</li> <li>• Analytical structure is appropriate to the task.</li> <li>• Contains an <b>engaging introduction</b> and an <b>insightful conclusion</b>.</li> <li>• Uses effective and skillful paragraphing and <b>transitional strategies</b> throughout.</li> <li>• Demonstrates a thorough and insightful understanding of the task, purpose, and audience.</li> <li>• Establishes and maintains a <b>clearly focused thesis/controlling idea</b> and provides an in-depth critical analysis/interpretation of the literary work(s).</li> <li>• Completes all parts of the task and may go beyond the limits of the task.</li> </ul> <p><b>Language Use, Voice, and Style/Mechanics and Conventions</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a very effective style and tone, <b>precise</b> control of language, domain-specific word choice, and an exceptional awareness of <b>audience</b>.</li> <li>• Uses <b>well-structured and varied sentences</b>.</li> <li>• Contains few or <b>no errors</b> in grammar, mechanics, punctuation, and spelling.</li> </ul>

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