



## ARKANSAS and MY Access!® Rubric Alignment Informative/Expository

Arkansas ACT Aspire Informative	MY Access! Informative/Expository
<p><b>Production of Writing (POW)</b></p> <ul style="list-style-type: none"> <li>• Provides a <b>thesis statement</b> that introduces complex ideas in a paragraph and</li> <li>• Develops the rhetorical <b>purpose</b> of an essay as a whole.</li> <li>• Determines whether an essay has a <b>logical sequencing of ideas</b>.</li> <li>• Determines whether a sentence should be added or deleted to enhance the <b>purpose</b>, unity, and <b>logical progression of ideas</b> in an essay as a whole.</li> <li>• Revises specific <b>words</b> and phrases to enhance a specific rhetorical effect in a <b>sentence</b> and within an essay as a whole.</li> <li>• Determines whether supporting <b>details</b> contribute to the overall <b>purpose</b>, unity, and focus of the essay, ensuring a logical development and <b>progression of ideas</b>.</li> <li>• Uses an apt and precise <b>transition word or phrase</b> to logically connect complex ideas across <b>paragraphs</b>.</li> </ul> <p><b>Knowledge of Language (KLA)</b></p> <ul style="list-style-type: none"> <li>• Uses language that skillfully and purposefully communicates <b>ideas</b> and maintains a stylistic pattern within a sentence or paragraph.</li> <li>• Maintains a consistent <b>tone</b> in various types of writing when the <b>tone</b> is subtle or changes slightly.</li> <li>• Uses context to identify and delete expressions that are too informal.</li> <li>• Enhances <b>tone</b> through <b>precise word choice</b>.</li> <li>• Recognizes and revises redundant or unnecessary wording when the redundancy is subtle and/or occurs across multiple sentences.</li> <li>• Uses a word or phrase to make a subtle distinction between complex ideas within a sentence.</li> </ul>	<p><b>Focus and Purpose/Content Development/Elaboration /Organization</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a thorough and insightful understanding of the task, <b>purpose</b>, and audience.</li> <li>• Establishes and maintains a clearly focused <b>thesis/controlling idea</b> throughout the response.</li> <li>• Develops ideas by adeptly integrating specific <b>details</b> and/or <b>citing credible, source-based evidence</b> to support the thesis/controlling <b>idea</b>.</li> <li>• Uses a variety of elaborative techniques.</li> <li>• Demonstrates a <b>cohesive and unified structure</b> that clarifies relationships among ideas and concepts.</li> <li>• Contains an engaging introduction and an insightful conclusion.</li> <li>• Uses effective and skillful <b>paragraphing</b> and <b>transitional strategies</b> throughout.</li> </ul> <p><b>Language Use, Voice</b></p> <ul style="list-style-type: none"> <li>• Demonstrates a very effective style and <b>tone</b>, precise control of language, domain-specific <b>word choice</b>, and an exceptional awareness of audience.</li> <li>• Uses well-structured and varied <b>sentences</b>.</li> </ul>



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Conventions of Standard English (CSE)	Mechanics and Conventions
<ul style="list-style-type: none"><li>• Recognizes and corrects inappropriate shifts in verb tense throughout a paragraph when the paragraph contains sentence structures and ideas that are somewhat complex</li><li>• Recognizes and corrects subtle subordination <b>errors</b> between clauses in a sentence with a structure that is somewhat complex</li><li>• Recognizes and corrects <b>errors in subject-verb agreement</b> in a sentence with a structure that is complex, including when text intervenes between subject and verb.</li><li>• Recognizes and corrects faulty verb formation and inappropriate shifts in verb tense across multiple paragraphs.</li><li>• Uses the correct comparative or superlative form of an adjective or adverb in a sentence with a structure that is complex.</li><li>• Uses appropriate <b>punctuation</b>, including commas and semicolons, to join dependent and independent clauses to form a complete sentence.</li><li>• Uses apostrophes to form possessive singular or plural nouns when the structure of the sentence makes it difficult to determine if the possessive form is required.</li></ul>	<ul style="list-style-type: none"><li>• Contains few or no <b>errors</b> in <b>grammar, mechanics, punctuation, and spelling.</b></li></ul>