

Literary Analysis Essay Outline (Elementary)

Before you begin planning, read the prompt carefully and identify the subject (what), the audience (who), and purpose (what) of your story.

Literary Analysis Outline	Sample Essay	Your Literary Details
Introduction	(1) Is it possible that a little girl can't recognize her own	,
 Hook your reader with a fact, question, 	grandmother? That's exactly what happened in James Marshall's	
quote, or statement.	tale, "Little Red Riding Hood" (2) In this story, Little Red Riding	
2. Introduce title, author, characters and a	Hood is fooled into trusting the Big Bad Wolf even though she	
summary of the main event(s).	was warned. If not for the brave Hunter, the outcome would	
3. End with your thesis/controlling idea.	have been a disaster <mark>. (3)</mark> "Little Red Riding Hood" teaches	
	children to be careful about who to trust, especially when	
	encountering strangers.	
Body Paragraph 1	(1) At the beginning of the story, Little Red Riding Hood's mother	
 Use transition words or phrases to 	sends her to visit her sick grandmother and bring her some treats.	
introduce the main idea.	(2)However, mother warns her "Whatever you do, go straight to	
Support with evidence from the story.	Granny's. Do not tarry, do not talk to any strangers." (Marshall,	
3. Analyze/explain how the evidence relates	1987, p.4)	
to the main idea.	(3) Unfortunately, it didn't take long for Little Red Riding Hood to	
	forget her mother's warning. As soon as she met the Wolf, she not	
	only had a conversation, but she let the Wolf know just where she	
	was going and why. This gave the Wolf an idea. He suggested Little	
	Red Riding Hood pick some flowers to bring to Granny.	
Body Paragraph 2	(1) As Little Red Riding Hood picked flowers, the devious Wolf	
 Use transition words or phrases to 	headed right off to Granny's with evil plans. (2) After fooling her	
introduce the main idea.	into opening the door, he gobbled her up. "Tasty, so tasty" he said.	
 Support with evidence from the story. 	(Marshall, 1987, p. 9)	
3. Analyze/explain how the evidence relates	(3) However, the wicked Wolf was not done with his fiendish ways.	
to the main idea.	He put on Granny's bonnet and nightgown, jumped in Granny's	
	bed and waited for Little Red Riding Hood to arrive.	
Body Paragraph 3	(1) Forgetting about her mother's warning about strangers, and	
1. Use transition words or phrases to	being a trusting soul, Little Red Riding Hood thought nothing of it	
introduce the main idea.	when she saw the Wolf laying in her grandmother's bed. In fact,	
2. Support with evidence from the story.	she just thought that her Granny didn't look right. Clearly, she	
3. Analyze/explain how the evidence relates	needed to visit her more often.	
to the main idea.	(2) "Granny, what big ears you have."	
	"Granny, what long arms you have."	
	"Granny, what big teeth you have." (Marshall, 1987, p. 10)	
	The Wolf, disguised as Granny, jumped out of bed and gobbled	
	Little Red Riding Hood up. "All the better to eat you with," smiled	

	the Wolf. (Marshall, 1987, p. 11).	
	Thankfully, a hunter was passing by and heard the noise and knew	
	something was wrong. "Oh no you don't!" he said. (Marshall, 1987,	
	p. 12) (3) He slit the Wolf open and Granny and Little Red Riding	
	Hood tumbled out. It was only luck that the Woodsman was there.	
Conclusion	(1) Once she was rescued, Little Red Riding Hood realized that	
1. Restate the thesis/controlling idea.	none of this would have happened if she had taken her mother's	
2. Summarize the importance of your	advice to be careful when talking to strangers. (2) (3) She promised	
analysis or explain how it relates to the	to always be more careful next time, and she was.	
world.		
3. Connect back to your introduction with a		
strong statement.		